

# CONTENTS

|              |  |     |
|--------------|--|-----|
|              | Acknowledgments  | xi  |
|              | Introduction   | 1   |
| <b>ONE</b>   | The Cultural Dialogue of the Thirties Left   | 12  |
| <b>TWO</b>   | Representative Careers and Reputations   | 23  |
| <b>THREE</b> | The Radical Art of Meridel Le Sueur  | 41  |
| <b>FOUR</b>  | The Dialectical Imagination of Josephine Herbst:<br>The Trexler Trilogy                      | 86  |
| <b>FIVE</b>  | Richard Wright's <i>Native Son</i> and the Political Unconscious                             | 137 |
| <b>SIX</b>   | Muriel Rukeyser's <i>The Book of the Dead</i> :<br>The Modernist Poem as Radical Documentary | 181 |
| <b>SEVEN</b> | The Left Poetry of Langston Hughes   | 244 |
|              | Notes  | 305 |
|              | Index  | 333 |