

Contents

Acknowledgments *ix*

Introduction: Poetic Experience 1

I Theories and Practices

1 Range-finding 19

2 Line's Eye, Lit Stream:
Edwards, Jefferson, Audubon, and Thoreau 53

II Nature

3 The Force of the Fable:
Thoreau, Dickinson, and Moore 107

4 So Much Depends:
Audubon, Dickinson, and Williams 143

III Culture

5 To Set the Voices Speaking:
Jefferson, Williams, and Frost 193

6 Work, Works, Working:
Edwards, Moore, and Frost 241

Notes 303

Works Cited 323

Index 335