

Contents

- 1 Introduction: Cheek to Cheek
- Lois Parkinson Zamora*
The Usable Past: The Idea of History in
7 Modern U.S. and Latin American Fiction
- David T. Haberly*
Form and Function in the
42 New World Legend
- José David Saldívar*
62 The Dialectics of Our America
- Antonio Benítez-Rojo*
85 The Repeating Island
- José Piedra*
107 Through Blues
- Doris Sommer*
Plagiarized Authenticity: Sarmiento's
130 Cooper and Others
- Enrico Mario Santí*
The Accidental Tourist:
156 Walt Whitman in Latin America

	<i>Eduardo González</i>
177	American Theriomorphia: The Presence of <i>Mulatez</i> in Cirilo Villaverde and Beyond
	<i>John T. Irwin</i>
198	Mysteries We Reread, Mysteries of Rereading: Poe, Borges, and the Analytic Detective Story; Also Lacan, Derrida, and Johnson
	<i>Wendy B. Faris</i>
243	Marking Space, Charting Time: Text and Territory in Faulkner's "The Bear" and Carpentier's <i>Los pasos perdidos</i>
	<i>René Prieto</i>
266	In-Fringe: The Role of French Criticism in the Fiction of Nicole Brossard and Severo Sarduy
	<i>Jonathan Monroe</i>
282	<i>Mischling</i> and <i>Métis</i> : Common and Uncommon Languages in Adrienne Rich and Aimé Césaire
	<i>Gustavo Pérez Firmat</i>
316	The Strut of the Centipede: José Lezama Lima and New World Exceptionalism
333	Notes
387	Index
393	Contributors