

CONTENTS

PART I

- | | |
|-----------------------|---|
| 1. Introduction | 3 |
| 2. The American Dream | 5 |

PART II

- | | |
|--|----|
| 3. The Transcendental Dream | 11 |
| 4. Emerson | 19 |
| 5. Bronson Alcott: Genteel Transcendentalist | 30 |
| 6. Walt Whitman's Eidolon | 40 |

PART III

- | | |
|---|----|
| 7. The Genteel Tradition: A Re-interpretation | 51 |
| 8. Scarlet A Minus | 63 |
| 9. Melville and the Men-of-War | 73 |

PART IV

- | | |
|--|-----|
| 10. The Pragmatic Realization | 83 |
| 11. C. S. Peirce: Pragmatic Transcendentalist | 94 |
| 12. William James and Emerson | 105 |
| 13. Sinclair Lewis and the Fortress of Reality | 116 |

PART V

- | | |
|--|-----|
| 14. The Romantic Confusion: The Devil in America | 126 |
| 15. The Romantic Tragedy of Eugene O'Neill | 133 |
| 16. Death Comes for Robinson Jeffers | 144 |

PART VI

- | | |
|--|------|
| 17. Thomas Wolfe: The Autobiography of an Idea | 155. |
| 18. John Steinbeck: The Philosophical Joals | 167 |
| 19. The Time of William Saroyan's Life | 176 |
| 20. Hemingway Achieves the Fifth Dimension | 185 |

PART VII

- | | |
|--------------------------------------|-----|
| 21. The Good and the Bad | 194 |
| 22. The Logic of American Literature | 199 |
| Notes | 208 |
| Index | 216 |