

Contents

Preface to the Paperback Edition vii

Preface xi

1. The Cantorate in Jewish Culture 3

PART I

The Cantorate in American History

2. 1680s–1880s: Colonials Through German Reformers 29
3. 1880s–1940s: First- and Second-Generation
Eastern Europeans 51
- Interlude: Paths to America 78
4. 1950s–1970s: Postwar Professionals 94
5. 1970s–1980s: New Trends, New Gender 112

PART II

The Cantorate and the Workplace

6. Finding a Role 135
7. Defining a Job 156
8. Life in the Sanctuary 168

PART III

The Cantorate and the Music

9. The Music of Participation 195
10. The Music of Presentation 213
11. The Music of Improvisation 256
12. Conclusion 281
- Appendix: Annotated Accounts of Service Building 287

Bibliography 298

Index 309