

## CONTENTS

Acknowledgments . . . . .	V
Introduction . . . . .	1
(Lewis Fried and Yoshinobu Hakutani)	
I. Edgar Watson Howe, Our First Naturalist. . . . .	11
(Sydney J. Krause)	
II. Stephen Crane: In Nature's Bosom . . . . .	37
(Thomas A. Gullason)	
III. The Wheat and the Locomotive: Norris and Naturalistic Esthetics . . . . .	57
(James K. Folsom)	
IV. Naturalism and Robert Herrick: A Test Case . . . . .	75
(Charles Child Walcutt)	
V. Henry Adams: Index of the Twentieth Century . . . . .	90
(Eric Mottram)	
VI. Dreiser: "Extreme and Bloody Individualism" . . . . .	107
(Philip L. Gerber)	
VII. John Steinbeck: A Usable Concept of Naturalism . . . . .	122
(Warren French)	
VIII. Richard Wright: Beyond Naturalism? . . . . .	136
(Michel Fabre)	
IX. James T. Farrell: Critic of Naturalism . . . . .	154
(Barry Wallenstein)	
X. A World Imagined: The Art of Nelson Algren . . . . .	176
(R. W. Lid)	
Notes on the Editors and Contributors . . . . .	197
Index . . . . .	200