

# Contents



|  |     |
|--|-----|
| Acknowledgments  | vii |
| PATRICK O'DONNELL AND ROBERT CON DAVIS   |     |
| Introduction: Intertext and Contemporary American Fiction                                      | ix  |
| PRELUDE  |     |
| LINDA HUTCHEON Historiographic Metafiction: Parody<br>and the Intertextuality of History       | 3   |
| INTERTEXTUALITY AND PARODY   |     |
| JOHN F. MATTHEWS Intertextual Frameworks: The<br>Ideology of Parody in John Barth              | 35  |
| HEIDE ZIEGLER Love's Labours Won: The Erotics of<br>Contemporary Parody                        | 58  |
| ALAN SINGER The Ventriloquism of History: Voice,<br>Parody, Dialogue                           | 72  |
| REVISIONARY INTERTEXTUALITY  |     |
| CHARLES CARMELLO Portrait Narration: Generals<br>James and Stein                               | 103 |
| RONALD SCHLEIFER American Violence: Dreiser, Mailer,<br>and the Nature of Intertextuality      | 121 |
| HENRY LOUIS GATES, JR. Color Me Zora: Alice Walker's<br>(Re)Writing of the Speakerly Text      | 144 |
| INTERTEXTUALITY AND THE<br>POSTMODERN SUBJECT  |     |
| KATHLEEN HULLEY Transgressing Genre: Kathy Acker's<br>Intertext                                | 171 |
| GABRIELE SCHWAB Cyborgs and Cybernetic Intertexts:<br>On Postmodern Phantasms of Body and Mind | 191 |
| JOHN CARLOS ROWE Metavideo: Fictionality and Mass<br>Culture in a Postmodern Economy           | 214 |

CONTENTS

INTERTEXTUAL AFTERWORDS

|                  |   |     |
|------------------|---|-----|
| THAÏS MORGAN     | The Space of Intertextuality  | 239 |
| MARGARET WALLER  | An Interview with Julia Kristeva<br>(translated by Richard Macksey)   | 280 |
| JENNIFER JENKINS | The Gray Area: A Selected<br>Bibliography of Intertextual, Postmodern, and<br>Contemporary American Studies | 295 |
|                  | Contributors  | 315 |