

CONTENTS

<i>Acknowledgments</i>	ix
1 "The Land's Way is Important in This Story": Environmental Criticism in Modernist Studies	1
2 "A Choice of Nightmares": Nature and the Modern Mind in <i>Heart of Darkness</i>	41
3 Conrad's Weather: The Politics of Ecology in <i>Under Western Eyes</i>	77
4 1928 and Nature: Ruralism and Regeneration in <i>Lady Chatterley's Lover</i> and <i>The Last Post</i>	115
5 Mary Butts and England's Nature: Modernist Georgic, Authentic Englishness, and the Consolations of Dwelling	157
6 "Pan in America," Modernism, and Material Nature	199
<i>Notes</i>	213
<i>Works Cited</i>	243
<i>Index</i>	255