

# CONTENTS

Preface	xi	
Key to Abbreviations	xv	
1. EDGAR ALLAN POE	Jay B. Hubbell	3
I. Bibliography		3
II. Editions		5
III. Biography		8
IV. Criticism		15
1. General Estimates		15
2. Cosmopolitan Fame		21
3. Literary Theory		24
4. Poetry		26
5. Fiction		28
6. The Colloquies; <i>Eureka</i>		32
V. Conclusion		33
2. RALPH WALDO EMERSON	Floyd Stovall	37
I. Bibliography		37
II. Editions		38
III. Biography		41
IV. Criticism		44
1. General Estimates		45
2. Sources		51
3. Philosophy		57
4. Science		67
5. Practical Affairs		69
6. Aesthetics		72
7. Reputation and Influence		78
3. NATHANIEL HAWTHORNE	Walter Blair	85
I. Bibliography		85
II. Editions		86
III. Biography		88
IV. Studies of Ideas		93
1. Religious and Philosophical Concepts		94
2. Social and Political Ideas		98
3. Literary Theories		100
V. Criticism		103
1. Studies of Sources		103
2. Evaluations and Analyses		114
3. Discussions of Hawthorne's Influence		127

4. HENRY DAVID THOREAU	Lewis Leary	129
I. Bibliography		129
II. Editions		130
III. Biography		132
IV. Criticism		140
1. The Emersonian Eccentric		141
2. Posthumous American Reputation		145
3. Reputation Abroad		146
4. Student of Nature		149
5. Intellectual Background		155
6. The Social Philosopher		160
7. The Literary Artist		163
5. HERMAN MELVILLE	Nathalia Wright	173
I. Bibliography		173
II. Editions		174
1. Collections		174
2. Individual Works		177
3. Selections		181
III. Biography		182
1. Books		182
2. Articles		185
IV. Criticism		186
1. Books		186
a. General Surveys		186
b. Surveys from Specialized Points of View		189
c. Studies of Special Aspects of Melville's Writing		193
d. Studies of Individual Works		195
2. Portions of Books		198
3. Articles on Individual Works		201
V. Dissertations and Periodicals		223
6. WALT WHITMAN	Roger Asselineau	225
I. Bibliographies		225
II. Manuscript and Book Collections		226
III. Editions		227
1. The Text		227
2. Editions: Selected and Annotated		234
IV. Biography		235
V. Biographical Materials		242
1. Books and Pamphlets		242
2. Articles		243
VI. Criticism		246
1. General Studies: Books and Articles		247
2. Fundamental Ideas		256
3. Literary Technique		259
4. Whitman as Critic		265
5. Explications of Specific Poems		265
6. Parodies		265
7. Sources and Influences		266
VII. Fame and Influence		267
VIII. Specialized Periodicals		271

7. MARK TWAIN	Harry Hayden Clark	273	
I. Bibliography			273
II. Editions			274
III. Biography			278
IV. Criticism			283
1. Influences and Sources			283
2. Religious-Ethical Ideas			286
3. Political and Social Attitudes			288
4. Literary, Aesthetic Ideas			290
5. Language and the Vernacular			293
6. General Critiques			293
7. Studies of <i>Huckleberry Finn</i>			301
8. Studies of Other Individual Works			310
9. Influence of Mark Twain			318
8. HENRY JAMES	Robert L. Gale	321	
I. Bibliography			321
II. Editions			322
III. Manuscripts			324
IV. Biography			326
1. Forebears and Relatives			326
2. Major Biographical Studies			327
3. James and His Friends			331
4. Minor Aspects			332
V. Criticism			333
1. Books			333
a. Books before 1950			334
b. Books from 1950 to the Present			337
i. Minor Studies			337
ii. Major Studies			339
iii. Books on Individual Books			353
2. Chapters or Parts of Books			356
3. Critical Articles			357
a. Articles before 1916			357
b. Articles between 1916 and 1933			358
c. Articles between 1934 and 1949			360
d. Articles in the 1950's			361
e. Articles in the 1960's			365
Notes on Contributors		377	
Index		381	