

CONTENTS

1. POE

Jay B. Hubbell 1

Biography	1
Editions	11
Bibliography	16
Criticism	18
General Estimates	18
Special Studies	32
Cosmopolitan Fame	40
Conclusion	43

2. EMERSON

Floyd Stovall 47

Bibliography	47
Editions	48
Biography	52
Criticism	56
General Estimates	56
Sources	64
Philosophy	72
Science	81
Public Affairs	84
Aesthetics	88
Reputation and Influence	94

3. HAWTHORNE

Walter Blair 100

Bibliographical Materials	100
Editions	101
Biography	103
Studies of Ideas	112
Religious and Philosophical Concepts	114
Social and Political Ideas	120
Literary Theories	123
Criticism	125
Studies of Sources	125
Evaluations and Analyses	134
Discussions of Hawthorne's Influence	151

4. THOREAU

Lewis Leary 153

Bibliography and Text	153
Biography	156
Criticism	170
The Emersonian Eccentric	171
Posthumous American Reputation	176
Reputation Abroad	179
The Student of Nature	182
Intellectual Background	190
The Social Philosopher	196
The Literary Artist	198

5. MELVILLE

Stanley T. Williams 207

Bibliography and Manuscripts	207
Editions, Reprints, Selections, Letters, Journals	208
Biographies	214
Criticism	228
Books on Special Subjects	228
Introductions to Editions and Selections	236
Chapters in Books	240
Articles: General and Special	247
Articles on Particular Works	258

6. WHITMAN

Williard Thorp 271

Bibliographies	271
Collections	272
Editions	274
The Text	274
Letters	280
Editions: Selected and Annotated	281
Biography	282
Biographical Materials	295
Books and Pamphlets	295
Articles	296
Criticism	300
General Studies	300
Fundamental Ideas	303
Literary Technique	307
Whitman as Critic	310
Explications	310
Parodies	311
Sources and Influences	311
Fame and Influence	315

7. MARK TWAIN

Harry Hayden Clark 319

Bibliography	319
Editions and Texts	319
Biographies	322
Criticism	327
Influences and Sources	327
Religious-Ethical Ideas	330
Political and Social Attitudes	333
Literary-Aesthetic Ideas	338
Language and the Vernacular	340
General Critiques	341
Studies in <i>Huckleberry Finn</i>	347
Studies of Other Individual Works	355
Influence of Mark Twain	361

8. HENRY JAMES

Robert E. Spiller 364

Bibliography, Text, Manuscripts	364
Biography	368
Criticism	378
Contemporary Comment (1865-1916)	379
Alienation (1916-1934)	385
The James Revival (1934-1954)	394

BIBLIOGRAPHICAL SUPPLEMENT: A SELECTIVE CHECK
LIST, 1955-1962*J. Chesley Mathews* 419

Poe	421
Emerson	424
Hawthorne	428
Thoreau	434
Melville	438
Whitman	445
Mark Twain 5	451
Henry James	458