

# CONTENTS

---

	page
Acknowledgments . . . . .	xiii
Introduction . . . . .	1
General Reference Works . . . . .	3
General Resources . . . . .	12
Little Theater, Theater Groups, and Regional Theater . . . . .	26
Edward Albee . . . . .	33
General Studies . . . . .	33
<i>The American Dream</i> . . . . .	40
<i>The Ballad of the Sad Café</i> . . . . .	40
<i>A Delicate Balance</i> . . . . .	41
<i>The Lady from Dubuque</i> . . . . .	41
<i>Tiny Alice</i> . . . . .	41
<i>Who's Afraid of Virginia Woolf?</i> . . . . .	42
<i>The Zoo Story</i> . . . . .	44
Maxwell Anderson . . . . .	46
General Studies . . . . .	46
<i>Key Largo</i> . . . . .	49
<i>Winterset</i> . . . . .	49
Robert Anderson . . . . .	50
James Baldwin . . . . .	52
General Studies . . . . .	52
<i>Blues for Mr. Charlie</i> . . . . .	54
Philip Barry . . . . .	56
S. N. Behrman . . . . .	58
Marc Connelly . . . . .	61
General Studies . . . . .	61
<i>The Green Pastures</i> . . . . .	62

AMERICAN DRAMA: 1918-1960

	page
T. S. Eliot . . . . .	63
General Studies . . . . .	63
<i>The Cocktail Party</i> . . . . .	67
<i>The Confidential Clerk</i> . . . . .	69
<i>The Family Reunion</i> . . . . .	70
<i>Murder in the Cathedral</i> . . . . .	71
<i>The Elder Statesman</i> . . . . .	73
 Edna Ferber . . . . .	 75
 Susan Glaspell . . . . .	 76
 Paul Green . . . . .	 78
General Studies . . . . .	78
<i>The Lost Colony</i> . . . . .	80
 Lorraine Hansberry . . . . .	 81
 Lillian Hellman . . . . .	 86
 Sidney Howard . . . . .	 92
 Langston Hughes . . . . .	 94
 William Inge . . . . .	 98
 George S. Kaufman . . . . .	 104
 Carson McCullers . . . . .	 107
 Arthur Miller . . . . .	 110
General Studies . . . . .	110
<i>After the Fall</i> . . . . .	113
<i>All My Sons</i> . . . . .	114
<i>The Crucible</i> . . . . .	114
<i>Death of a Salesman</i> . . . . .	115
<i>A View from the Bridge</i> . . . . .	117

## CONTENTS

	page
Clifford Odets . . . . .	119
General Studies . . . . .	119
<i>Awake and Sing!</i> . . . . .	125
<i>Golden Boy</i> . . . . .	125
Eugene O'Neill . . . . .	126
General Studies . . . . .	126
<i>Ah, Wilderness!</i> . . . . .	134
<i>Anna Christie</i> . . . . .	135
<i>Desire Under the Elms</i> . . . . .	135
<i>Hughie</i> . . . . .	136
<i>The Iceman Cometh</i> . . . . .	136
<i>Long Day's Journey into Night</i> . . . . .	138
<i>A Moon for the Misbegotten</i> . . . . .	141
<i>Mourning Becomes Electra</i> . . . . .	142
<i>Strange Interlude</i> . . . . .	143
<i>A Touch of the Poet</i> . . . . .	144
Elmer Rice . . . . .	145
Lynn Riggs . . . . .	147
William Saroyan . . . . .	149
Robert E. Sherwood . . . . .	153
Thornton Wilder . . . . .	155
General Studies . . . . .	155
<i>Our Town</i> . . . . .	157
<i>The Skin of Our Teeth</i> . . . . .	159
Tennessee Williams . . . . .	161
General Studies . . . . .	161
<i>Camino Real</i> . . . . .	168
<i>Cat on a Hot Tin Roof</i> . . . . .	168
<i>The Glass Menagerie</i> . . . . .	169
<i>A Streetcar Named Desire</i> . . . . .	169
Index . . . . .	173