
Contents

<i>Acknowledgments</i>	xi
GRACE NICHOLS Caribbean Woman's Prayer	1
SELWYN R. CUDJOE Introduction	5
 <i>The Context</i>	
LUCILLE MATHURIN MAIR Recollections of a Journey into a Rebel Past	51
RHODA REDDOCK Feminism, Nationalism, and the Early Women's Movement in the English- Speaking Caribbean (with Special Reference to Jamaica and Trinidad and Tobago)	61
ARTHUR PARIS The Transatlantic Metropolis and the Voices of Caribbean Women	82
LAURA NIESEN DE ABRUNA Twentieth-Century Women Writers from the English-Speaking Caribbean	86

JEREMY POYNTING

"You Want to Be a Coolie Woman?": Gender
and Ethnic Identity in Indo-Caribbean
Women's Writing

98

The Text: In Their Own Words

VERONICA MARIE GREGG

Jean Rhys on Herself as a Writer

109

PHYLLIS ALLFREY

Miss Garthside's Greenhouse

116

ELAINE CAMPBELL

The Unpublished Short Stories of Phyllis
Shand Allfrey

119

ROSA GUY

The Human Spirit

128

SYBIL SEAFORTH

Writing about Fiction

134

IAN ROBERTSON

Growing Up with Miss Milly by Sybil Seaforth:
A Review

140

JANICE SHINEBOURNE

Twin Influences: Guyana in the 1960s and
Anglophone Caribbean Literature

142

OPAL PALMER ADISA

She Scrape She Knee: The Theme of My Work

145

CLARA ROSA DE LIMA

Reflections of a Writer

151

LEAH CREQUE-HARRIS

When Rocks Dance: An Evaluation

159

ERNA BRODBER

Fiction in the Scientific Procedure

164

DARYL CUMBER DANCE

Go Eena Kumbla: A Comparison of Erna Brodber's
Jane and Louisa Will Soon Come Home
and Toni Cade Bambara's *The Salt Eaters*

169

GLASCETA HONEYGHAN	
Father Sleeps with the Mudpies	187
BERYL GILROY	
I Write Because . . .	195
MERLE HODGE	
Challenges of the Struggle for Sovereignty: Changing the World versus Writing Stories	202
ENA V. THOMAS	
<i>Crick Crack Monkey</i> : A Picaresque Perspective	209
SELWYN R. CUDJOE	
Jamaica Kincaid and the Modernist Project: An Interview	215
HELEN PYNE TIMOTHY	
Adolescent Rebellion and Gender Relations in <i>At the Bottom of the River</i> and <i>Annie John</i>	233
DONNA PERRY	
Initiation in Jamaica Kincaid's <i>Annie John</i>	245
JEAN D' COSTA	
Bra Rabbit Meets Peter Rabbit: Genre, Audience, and the Artistic Imagination: Problems in Writing Children's Fiction	254
MICHELLE CLIFF	
Clare Savage as a Crossroads Character	263
JEANNETTE CHARLES	
Leh We Talk See	269
MARION PATRICK JONES	
Parang	273
GRACE NICHOLS	
The Battle with Language	283
LORNA GOODISON	
How I Became a Writer	290
MARLENE NOURBESE PHILIP	
Managing the Unmanageable	295
AFUA COOPER	
Finding My Voice	301

CLAIRE HARRIS	
Mirror, Mirror on the Wall	306
OLIVE SENIOR	
Miss Flori's Flowers	310
VALERIE BELGRAVE	
On Combining Batik Art and Novel Writing	317
VALERIE BELGRAVE	
Thoughts on the Choice of Theme and Approach in Writing <i>Ti Marie</i>	325
SHARON CHACKO	
Batik: An Ancient Craft as an Expression of Contemporary Jamaica.	329
<i>Women Writers of the Spanish-, French-, and Dutch-Speaking Caribbean: An Overview</i>	
MARIA CHRISTINA RODRIGUEZ	
Women Writers of the Spanish-Speaking Caribbean: An Overview	339
MARIE-DENISE SHELTON	
Women Writers of the French-Speaking Caribbean: An Overview	346
INEKE PHAF	
Women Writers of the Dutch-Speaking Caribbean: <i>Life Long Poem</i> in the Tradition of Surinamese <i>Granmorgu</i> (New Dawn)	357
<i>Caribbean Women Writers: A Selected Bibliography</i>	
<i>Contributors</i>	
	365
	377