

TABLE OF CONTENTS

1. Introduction	Scribal Marks: Exploring the Outer Limits of Caribbean Ancestral Texts	1
1.1 Probing the Wounds of History		1
1.2 Interhistorical Linkages and the Psychology of Relation		6
1.3 The History Behind the History: The Subtext of Narrative Representation		9
1.4 Intertextual Ancestral Voices: The Muses of History		15
1.5 Reimagining the Limb/o Gateway		18
—		
2. Chapter One	A Nightmare on the Brain of the Living: Rememory, Postmemory, and the Repetitions of History	24
2.1 Introduction: Feeding the Memory of Ghosts		24
2.2 Symptoms of History: Trauma, Archetype, and Mythopoeitics		30
2.3 Guyana Dreaming: Re-Membering Apocalypse in <i>Jonestown</i>		35
2.4 Bourne Again: Mythic History in <i>The Chosen Place, The Timeless People</i>		48
2.5 Exploring the Interior of the Caribbean Gothic		61
2.6 Conclusion: Past Relations		66
—		
3. Chapter Two	Things Fall Apart: National Disruption and the Psychic Toll of Violence	72
3.1 Introduction: The Upside-Down Island		72
3.2 Eating Their Words: Caribbean Cannibalism and Devouring Nationalism		79
3.3 Crushed Like The Cane: Traumatic Borderlands in <i>The Farming of Bones</i>		83
3.4 Something to Declare: Domestic Devouring in <i>Time of the Butterflies</i>		97
3.5 Conclusion: Bone Flutes and Counteremory		110
—		
4. Chapter Three	A Gathering Place for the Death Instincts: The Traumatic Landscape of Sexual Violation	116
4.1 Introduction: Under the Shadow of the Whip		116
4.2 Dissociation and Other Demons: Trauma and Trances, Hysteria and Hypnosis		121
4.3 Beg For It: Archetype and Gendered Abuse in <i>Bruised Hibiscus</i>		127
4.4 Against Nature: Incest and Marginalized Sexuality in <i>Cereus Blooms at Night</i>		141
4.5 Conclusion: Riding the Horse		156

5. Conclusion	Peopling the Void: Caribbean Literary Shamanism	160
5.1	Jonestown Re-Visited	160
5.2	The Hauntings of History	169
5.3	Caribbean Literary Shamanism	175
6. Appendix A		181
7. Appendix B		182
8. Appendix C		183
9. Appendix D		184
10. Appendix E		186
11. Works Cited		187