

Contents

Acknowledgments	ix
1 <i>Train to Pakistan 2007: Decolonization, Partition, and Identity in the Transnational Public Sphere</i>	1
2 <i>Re-Gendering the Nation: Masculinity, Romance, and Secular Citizenship</i>	31
3 <i>“A Crisis Made Flesh”: Women, Honor, and National Coupledness</i>	65
4 <i>“We Were Never Refugees”: Migrants and Citizens in the Postcolonial State</i>	102
5 <i>War and Peace: Pakistan and Ethnic Citizenship in Bollywood Cinema</i>	150
6 <i>Provincializing the Nation: State Violence and Transnational Belongings in the Diaspora</i>	185
Conclusion	212
Notes	217
Bibliography	241
Index	253