
Contents

<i>Preface</i>	xi
----------------	----

PART ONE	
THEORETICAL STUDIES IN POETICS AND CRITICISM	
	1

1. <i>The Functions of the Critic and the Goals of Criticism</i>	2
<i>The Functions of the Critic</i>	2
<i>The Purpose and Limits of Criticism</i>	6
<i>The Merits of Marxism</i>	6
2. <i>Ideology, Form and Communication in Poetry</i>	10
<i>Introduction</i>	10
<i>Ideology</i>	10
<i>Form</i>	13
<i>Communication and Interpretation</i>	15

PART TWO

CONTRASTING RESPONSES TO
COLONIALISM - FROM NEGRITUDE
TO KUNENE 21

3.	<i>Idealism and Realism in Negritude</i>	22
	<i>The Two Schools of Negritude</i>	22
	<i>The Idealist School of Negritude - Léopold Senghor</i>	23
	<i>The Realist School of Negritude - David Diop</i>	27
	<i>Conclusion - Negritude and Aesthetic Ideology</i>	31
4.	<i>Individualistic Idealism and Social Commitment in Christopher Okigbo</i>	33
	<i>Okigbo and Western Literature and Ideology</i>	33
	<i>Labyrinths and the Quest for a Poetic Vision</i>	35
	<i>Aesthetic Ideology and Political Consciousness in Okigbo</i>	41
	<i>From Romantic Idealism to Critical Realism - Conclusion</i>	45
5.	<i>Realistic Traditionalism in the Poetry of Gabriel Okara</i>	48
	<i>Introduction</i>	48
	<i>The Contradiction between Tradition and Modernity</i>	49
	<i>'The Fisherman's Invocation' and Okara's Authorial Ideology</i>	53
	<i>Summation - Ideology and Communication in Okara</i>	56
6.	<i>Cultural Nationalism and Form in Okot p'Bitek</i>	60
	<i>Okot p'Bitek's Two Voices</i>	60
	<i>The English and Acoli Versions of Song of Lawino</i>	62
	<i>Culture, Politics and Ideology in Song of Lawino</i>	63
	<i>Form and Communication in Song of Lawino</i>	67
	<i>Conclusion</i>	73
7.	<i>Afrocentric Consciousness and Dialectical Thought in Mazisi Kunene</i>	77
	<i>Kunene and Zulu Literature and Culture</i>	77
	<i>Traditional World View and Dialectical Thought in Kunene's Poetry</i>	79
	<i>Some Key Features of Kunene's Aesthetic Ideology</i>	87
	<i>Translation, Traditional Idiom and Communication in Kunene</i>	89
	<i>Conclusion</i>	91

PART THREE
POETRY AND THE AFRICAN
LIBERATION STRUGGLE

93

8. <i>Myth, Pan-Africanism and the Liberation</i>	
<i>Struggle in Wole Soyinka</i>	94
<i>Soyinka the Poet and Mythmaker</i>	94
<i>Ogun Abibiman and the Liberation Struggle</i>	96
<i>Conclusion</i>	101
9. <i>Revolutionary Practice and Style</i>	
<i>in Lusophone Liberation Poetry</i>	103
<i>Introduction</i>	103
<i>Imagery and Language</i>	104
<i>Lusophone Poetry and Frantz Fanon's Categories</i>	108
<i>Simplicity of Style and Artistic Value - Conclusion</i>	108
10. <i>Ideology, Craft and Communication in</i>	
<i>Zimbabwean Freedom Poetry</i>	110
<i>Introduction</i>	110
<i>Musaemura Zimunya</i>	111
<i>Chenjerai Hove</i>	116
<i>Freedom T.V. Nyamubaya</i>	121
<i>Conclusion</i>	125
11. <i>Vision and Form in South African Liberation</i>	
<i>Poetry</i>	128
<i>Introduction</i>	128
<i>Poets to the People: From Protest to Socialist Consciousness</i>	130
<i>Form and Communication in Poets to the People</i>	139
<i>Malibongwe - Militant Feminism</i>	142
<i>Form and Communication in Malibongwe</i>	144
<i>Poetry and the Liberation Process - Conclusion</i>	149

PART FOUR
NEW DIRECTIONS IN
AFRICAN POETRY AND POETICS 155

12.	<i>The Artist as a Chameleon: Jack Mapanje of Malawi</i>	156
	<i>Mapanje and Other Malawian Poets</i>	156
	<i>Authorial Ideology and Social Vision in Mapanje</i>	157
	<i>Aesthetic Ideology, Form and Communication in Mapanje</i>	162
13.	<i>The Artist and the Revolutionary Dance: Kofi Anyidoho of Ghana</i>	167
	<i>Introduction</i>	167
	<i>Anyidoho and Revolutionary Consciousness</i>	167
	<i>Form and Communication in Anyidoho</i>	172
14.	<i>The Articulation of a Socialist Artistic Vision: Niyi Osundare of Nigeria</i>	176
	<i>Introduction</i>	176
	<i>Osundare's Poetic Vision</i>	177
	<i>Form and Communication in Osundare</i>	184
15.	<i>Social Vision, Aesthetics and Liberation: Retrospect and Prospects</i>	188
	<i>The Relationship Between Authorial and Aesthetic Ideology</i>	188
	<i>Stylistic Stances, Ideology and Communication in African Poetry</i>	189
	<i>Idealism and Materialism as Trends in African Poetry</i>	194
	<i>Towards an Aesthetics of Liberation and Social Criticism</i>	199
	<i>Index</i>	203