

CONTENTS

Acknowledgements.....	7
Preface.....	9
1. Introduction: Towards a Poetics of Orality	11
I. Survey Orality	21
2. Bridges of Orality: Nigerian Pidgin Poetry	23
3. The Orality of Performance: Configurations of an Experience	41
II. Comparative Orality.....	53
4. A Gathering of Oral Male Voices: Ofeimun, Nwankwo and Ugah. 55	
5. A Gathering of Oral Female Voices: Acholonu, Ogundipe-Leslie and Amadiume	71
III. Individual Orality.....	85
6. Orality and the Dichotomy of Subject Matter: Flora Nwapa	87
7. Vision, Social Change and Trends of Orality: Chinweizu	99
8. Orality and the Ironic Persona: Obiora Udechukwu.....	121
9. Transformations of Orality: Tanure Ojaide	135
10. Patterns of Orality: Niyi Osundare.....	151
Conclusion	169
Select Bibliography	171
Index.....	181