

## CONTENTS

Apartheid Narratives NAHEM YOUSAF	vii
Chronotopes of the Self in the Writings of Women Political Prisoners in South Africa DAVID SCHALKWYK	1
On the Edge of Existence: Alex La Guma's <i>And a Threefold Cord</i> NAHEM YOUSAF	37
Political Fiction, Representation and the Canon: The Case of Mtutuzeli Matshoba KELWYN SOLE	61
History and Memory: Writing by Indian Authors VASU REDDY	81
Jump Starts: Nadine Gordimer After Apartheid JUDIE NEWMAN	101
Bessie Head's South Africa CRAIG MACKENZIE	115
Disarming Silence: Ethical Resistance in J. M. Coetzee's <i>Foe</i> MIKE MARAIS	131
"A Gesture of Belonging": Creativity and Place in South African Women's Writing GINA WISKER	143
Constructing Lives: Black South African Women and Biography Under Apartheid DESIREE LEWIS	163
Discontinuity-in-Relationship: Apartheid in the South African Short Fiction Cycle SUE MARAIS	191
Notes on Contributors	205
Index	207