

Contents

<i>Acknowledgements</i>	8
<i>Glossary</i>	9
<i>Introduction</i>	22
1 Traditional performance in contemporary society	28
2 Drama as literature and performance	62
3 Transpositions and adaptations in African drama	102
4 Plays about colonialism and the struggle for independence	143
5 The art theatre: three Ghanaian plays	194
6 The art theatre: Soyinka's protest plays	242
7 The art theatre: political plays	285
8 Theatre and development	314
<i>Bibliography</i>	358
<i>Index</i>	365