

INHALTSVERZEICHNIS

EINLEITUNG	7
TEXTE UND DOKUMENTE	33
A. <i>Englische Sprache und Literatur im geschichtlichen Rückblick</i>	33
1. Probleme der Entstehung und Abgrenzung: „afrikanische“, „neo-afrikanische“ und „afro-europäische“ Literatur	33
1. Davidson Nicol, <i>The Soft Pink Palms: On British West African Writers</i> (1956)	33
2. Wilfred Howell Whiteley, <i>The Concept of an African Prose Literature</i> (1962)	34
3. Cyprian Ekwensi, <i>African Literature</i> (1964)	38
4. T. R. M. Creighton, <i>An Attempt to Define African Literature</i> (1965)	38
5. Janheinz Jahn, <i>The Literatures of Africa</i> (1968)	43
6. E. N. Obiechina, <i>Transition from Oral to Literary Tradition</i> (1967)	46
7. David Rubadiri, <i>The Development of Writing in East Africa</i> (1971)	49
8. Lalage Bown, <i>The Development of African Prose-Writing in English: A Perspective</i> (1971)	53
9. E. N. Obiechina, <i>Literature for the Masses</i> (1971)	56
10. Bernth Lindfors, <i>Popular Literature for an African Elite</i> (1974)	59
11. F. Lumwamu, <i>Black Civilization and Literature</i> (1977)	63
2. Ziele und Wege der kolonialen Sprach- und Bildungspolitik	68
12. Hannah Kilham, <i>The Claims of West Africa to Christian Instruction through the Native Languages</i> (1830)	68
13. Education Committee of the Privy Council, <i>Brief Practical Suggestions on the Mode of Organizing and Conducting Day Schools of Industry, Model Farm Schools, and Normal Schools, as Part of Education for the Coloured Races of the British Colonies</i> (1847)	71
14. James Africanus B. Horton, <i>West African Countries and Peoples</i> (1868)	74
15. Edward Wilmot Blyden, <i>The Aims and Methods of a Liberal Education for Africans</i> (1881)	76
16. J. R. Orr, <i>Education of Natives</i> (1912)	80
17. C. M. S. and Education in Africa (1922)	82
18. Phelps-Stokes Commission, <i>Educational Objectives and Adaptations</i> (1925)	84
19. Ben N. Azikiwe, <i>How Shall We Educate the African?</i> (1934)	89
20. Kwame Nkrumah, <i>The Intellectual Vanguard</i> (1963)	92

21.	Pierre van den Berghe, <i>European Languages and Black Mandarins</i> (1968)	96
22.	A. Babs Fafunwa, <i>The Curriculum, National Needs and the Problem of Adaptation</i> (1971)	103
3.	Afrikanische Literaturen und nationale Unabhängigkeit	107
23.	Joseph E. Casely Hayford, <i>Presidential Addresses to the National Congress of British West Africa</i> (1923/1925)	107
24.	<i>Resolution on Literature</i> (1959)	109
25.	Eldred D. Jones, <i>Nationalism and the Writer</i> (1965)	114
26.	Chinua Achebe, <i>The African Writer and the Biafran Cause</i> (1968)	118
27.	E. N. Obiechina, <i>Cultural Nationalism in Modern African Literature</i> (1968)	120
28.	David Rubadiri, <i>The Theme of National Identity in East African Writing</i> (1968)	125
B.	<i>Englische Sprache und Literatur heute</i>	130
4.	Die Landessprachen und das Englische	130
29.	Obiajunwa Wali, <i>The Dead End of African Literature?</i> (1963)	130
30.	Ezekiel Mphahlele, <i>Are We Going to Fold Our Arms and Wait for that Kingdom to Come?</i> (1963)	134
31.	Gabriel Okara, <i>African Speech . . . English Words</i> (1963)	136
32.	Chinua Achebe, <i>English and the African Writer</i> (1964)	138
33.	J. O. Ekpenyong, <i>The Use of English in Nigeria</i> (1965)	142
34.	John Pepper Clark, <i>The Legacy of Caliban</i> (1970)	145
35.	Solomon Adebaye Q. Babalola, <i>The Role of Nigerian Languages and Literatures in Fostering National Cultural Identity</i> (1975)	148
X36.	Ngugi wa Thiong'o, <i>Afro-European Literature and African Literature</i> (1980)	151
5.	Autoren, Leser und die afrikanische Literaturszene	154
37.	Chinua Achebe, <i>The Role of the Writer in a New Nation</i> (1964)	154
38.	James Ngugi, Henry Owuor-Anyumba, Taban Lo Liyong, <i>On the Abolition of the English Department</i> (1968)	157
39.	Ngugi wa Thiong'o, <i>The Writer in a Changing Society</i> (1969)	162
40.	E. S. Atieno-Odhiambo, <i>Historical Sense and Creative Literature</i> (1971)	165
41.	S. I. A. Kotei, <i>Some Cultural and Social Factors of Book Reading and Publishing in Africa</i> (1973)	169
42.	Angus Calder, <i>Some Practical Questions</i> (1974)	173
43.	Kole Omotoso, <i>The Indigenous Publisher and the Future of Culture in Nigeria</i> (1976)	177
6.	Afrikanische Literatur im Spannungsverhältnis zwischen nationaler Verpflichtung und internationaler Anerkennung	181
44.	Martin Tucker, <i>The Headline Novels of Africa</i> (1962)	181

45. Joseph Ohiomogben Okpaku, <i>African Critical Standards for African Literature and the Arts</i> (1967)	183
46. Eldred D. Jones, <i>The Decolonization of African Literature</i> (1968)	188
47. Ernest Emenyonu, <i>African Literature: What Does It Take to Be Its Critic?</i> (1971)	191
48. Solomon O. Iyasere, <i>Cultural Formalism and the Criticism of Modern African Literature</i> (1976)	194
49. Bruce King, <i>Thoughts on African Literature</i> (1976)	198
50. Femi Ojo-Ade, <i>Subjectivity and Objectivity in the Criticism of Neo-African Literature</i> (1977)	203
ANMERKUNGEN zur Einleitung	207
zu Kapitel 1	208
zu Kapitel 2	210
zu Kapitel 3	211
zu Kapitel 4	213
zu Kapitel 5	213
zu Kapitel 6	215
BIBLIOGRAPHIE	218
1 <i>Hintergrund</i>	218
2 <i>Literatur</i>	226
3 <i>Einrichtungen zur Pflege und Forschung der englischen Literatur Afrikas</i>	247
REGISTER	250
1 Personen und Titel	250
2 Sachen	258