

TABLE OF CONTENTS

INTRODUCTION

1. Colonial Carta and Colonial Logos	12
2. Cartographic Mnemotechnics: Precession and Repetition/Quotation	17
3. Temporal and Textual Focus of the Study	22
4. The Formal Organisation of the Book	25
5. The Culture of the Map and Canonical Aesthetics	26

PART ONE

BUILDING THE CARTOLOGICAL DISCOURSE

1. Africa's Appendix: Discursive Construction of Colonial South Africa	33
1.1. The Rise of the Cartographical Momentum	34
1.2. A Heap of Stones	41
1.3. The Extremity of Africa	48
1.4. John Barrow's Instruments	50

PART TWO

SELECTED ASPECTS OF DISCURSIVE CARTOLOGY

2. Cartographical Scopophilia and The Visual Metaphor	59
2.1. Introducing the Cartographical Eye/I	59
2.2. The Dutiful Eye/I: Map Maker's <i>Cosmopsis</i>	63
2.2.1. "With My Own Eyes Have I Seen..."	63
2.2.2. The Task vs. Weakness	64
2.2.3. The Task vs. Aesthetics	65
2.3. Discursive Flattening	68
2.3.1. Promontory Vision	69
2.3.1.1. Cartographic Panopticism	70
2.3.1.2. The Cartographic Picturesque	74

2.3.2. Horizontal Vision	76
2.3.2.1. The Indigene's Horizontal Perception	77
2.3.2.2. Interpretation of the Indigene's Perception	78
2.3.3. The Spherical Eye/I; Colonial Translation of the Frog's Eye Perspective	79
2.3.4. Close Poring	80
2.4. The Technical Eye/I	81
2.5. Explorations of Circular Spaces	83
2.6. Colours of the Colonial Map	85
3. Strategies of Cartographical Naming	87
3.1. Exercising Exorcisms of Naming: Aspects of "Biblication"	89
3.1.1. Transmuting <i>Corpus Diabolici</i>	91
3.1.2. Evoking <i>Artes Diabolicas</i>	93
3.1.3. "Called Two of Them Moses and Aron..."	94
3.2. Naming Mobile Landmarks	96
3.2.1. Sprinkling, Pin-Pointing and Gridding	96
3.2.2. Hottentots and the Onomatopaeic Repetition	99
3.3. Functions of Adjectivising	100
3.4. Literary Tropes and Names on the Maps	105
3.5. Practical Application of Onomatomania	107
3.6. Resisting Onomatomania	109
4. Eroticisation of Map-Making	111
4.1. Africa and Pre-Colonial <i>Cartographic Libertinism</i>	112
4.2. John Donne's Cartography of the Localised, Religious, Diseased Subject	119
4.3. Grasping the Ankles at the Cape	123
4.4. "His Blood for Ink": On Erotopography"	125

PART THREE

THE FUNCTIONS OF COLONIAL CARTOGRAPHICAL DISCOURSE

5. Cartology and Philosophy	143
5.1. Tracing the Cartographic Debt	143
5.2. Ambition and Distortion: An Ontological Dimension in the Cartographical Enterprise	148
5.2.1. The Map as Proof	149

5.2.2. Belief and Will	153
5.2.3. Trust	158
5.2.4. On Fear and/of Subversion	161
5.2.5. Entropic Ordering	165
5.2.6. Legality	169
5.2.7. Internal Dynamics Within the (En)Closed System	172
6. The Implications of "Projection": Enforcing the Comprehensibility of Strangeness	177
6.1. Projection (A): The Map As Grammar	178
6.2. Projection (B): European Topophilia	179
6.3. Projection (C): "To Inform, And Not to Amuse Thee": Heroic Narcissism	182
6.4. Projection (D): Love	187
6.5. Projection (E): From Logos to Logo	190

PART FOUR

RETHINKING MAPS, OR: *SAINT VITUS' DANCE OF GEOGRAPHIES*

7. Intercepting Cartology	195
7.1. Mental Imprints (1): The Case of the Colonised <i>Colon</i>	196
7.1.1. The Emperor of Madagascar	199
7.1.2. Drinking the Health of of the Emperor of Austria	202
7.2. Mental Imprints (2): The Repetition of the Repetition, or The Hinterland's Revenge	206
7.3. Mental Imprints (3): Back to the Beach, or The Hinterland 'Rewound'	212
7.4. Discursive Attempts at Dynamising Cartology: De-Gridding and Dream-Gridding	215
7.5. Maps and Paradigmatic Fundamentalism	217
Bibliography	223