

CONTENTS

<i>Acknowledgments</i>	7
0. <i>Beyond Fleur de Lis and Maple Leaf: Ethnicity in Contemporary Canadian Literature</i> <i>Martin Kuester & Wolfram R. Keller</i>	9
 Part One: Surveying Ethnicity in Canadian Literature	
1. <i>La question de l'identitaire dans le roman québécois contemporain</i> <i>Hans-Jürgen Greif</i>	31
2. <i>Diversity in Recent Drama and Theatre in Canada</i> <i>Katalin Kürtösi</i>	51
 Part Two: Teaching Ethnicity in Canadian Literature	
3. <i>Singing Snakes and Artistic Hens: Ethnic Diversity in Canadian Children's Books of the 1980s and 90s</i> <i>Mirosława Ziaja-Buchholtz</i>	67
4. <i>The Representation of Ethnic Minorities in Literary Texts for Use in Schools</i> <i>Don Sparling</i>	83
 Part Three: Reading Ethnicity in Anglophone Canadian Literature	
5. <i>Mixing Memory and Desire: M.J. Vassanji and the South Asian Novel in Canada</i> <i>Nancy Burke</i>	97
6. <i>Humor and Jewish Canadian Writing: Mordecai Richler's Barney's Version as Ethnic Humour</i> <i>Fabienne Quennet</i>	107

7.	Sasquatch Quatsch: Cultural Hybridity in Suzette Mayr's <i>The Widows</i> <i>Claire Omhovère</i>	121
8.	Mythemic Appropiation: Trans-Cultural Communication in David Williams's Lacjardin Trilogy <i>Wolfram R. Keller</i>	135
	<i>Notes on Contributors</i>	159
	<i>Index</i>	161