
Contents

Acknowledgments	ix
1 Influence, Aestheticism, Modernism	3
2 Impressionism and Modernism in Ross and Knister	22
3 Aestheticism in the Canadian "Contemporaries"	71
4 "Brian Tuke" and "Bernard March": The Early Decadent Scott	134
5 John Glassco's Post-Decadent Verse	175
6 A.J.M. Smith: Aesthetic Master of Canadian Poetry	230
7 Conclusion: Speculations	308
Notes	321
Bibliography	343
Index	363