

CONTENTS

HUGH HOOD: Trusting the Tale	7
JOHN METCALF: Telling Tales	23
RAY SMITH: Ontological Arseholes: Life with Montreal Story Teller	43
RAYMOND FRASER: The Guy in the Wings with His Pint	50
CLARK BLAISE: Portrait of the Artist as a Young Pup	65
SAM TATA: A Darned Cold Day	73
SAM TATA: Photographs	77
LAWRENCE GARBER: Ray Smith's <i>Cape Breton is the Thought- Control Centre of Canada</i> : The Diagnostics of the Absurd	85
LOUIS K. MACKENDRICK: A Voice within the Tavern Cried: Crossing the Bar with Raymond Fraser and Ray Smith	106
BARRY CAMERON: Points of Reference: Approaching Clark Blaise	128
MICHAEL DARLING: The Psychology of Alienation: Clark Blaise's "The Salesman's Son Grows Older"	140
KENT THOMPSON: John Metcalf: A Profile	148
BARRY CAMERON: An Approximation of Poetry: Three Stories by John Metcalf	159
DENNIS DUFFY: "More dear, both for themselves and for thy sake!": Hugh Hood's <i>The New Age</i>	169
LAWRENCE MATHEWS: Hood and Evil	176
KEITH GAREBIAN: In the End, a Beginning: The Montreal Story Tellers	188
J.R. (TIM) STRUTHERS: A Checklist of Works by The Montreal Story Tellers	214
Acknowledgements	223
Note on the Editor	225