

Contents

1. MODELS AND METHODS	1
2. MODES OF LITERARY NATIONALISM	9
i Angels and Eagles	
ii 'Currency Lads' and 'Civilized Men'	
iii Versions of Pastoral	
3. THE AUSTRALIAN LEGEND: SOME RECONSIDERATIONS	32
i Men of Paste and Men of Steel	
ii Some Casualties	
4. ALTERNATIVE TRADITIONS	56
i The Heritage of Romanticism	
ii Literary Milieux	
iii Intellectual Modes	
5. THE PASSING OF THE UTOPIAN VISION?	78
6. THE SEARCH FOR VALUES	101
i A Renovated Nationalism	
ii Other Dimensions	
7. MOVEMENT AND COUNTER-MOVEMENT	115
i The Great Australian Emptiness	
ii 'If from the deserts the prophets come'	
iii The Concerned Country	
8. FABLES OF IDENTITY	141
NOTES	146
BIBLIOGRAPHY	151