

Contents

	Preface	ix
	Contributors	x
	Acknowledgments	xiii
	1	
BRIAN KIERNAN	Literature, History, and Literary History: Perspectives on the Nineteenth Century in Australia	1
	2	
ELIZABETH WEBBY	“Parents rather than Critics”: Some Early Reviews of Australian Literature	19
	3	
ELIZABETH PERKINS	Towards Seeing Minor Poets Steadily and Whole	39
	4	
L. T. HERGENHAN	English Publication of Australian Novels in the Nineteenth Century: The Case of <i>His Natural Life</i>	56
	5	
MICHAEL WILDING	The Short Stories of Marcus Clarke	72
	6	
LEON CANTRELL	A. G. Stephens, <i>The Bulletin</i> , and the 1890s	98
	7	
TERRY STURM	The Structure of Brennan’s <i>The Wanderer</i>	114
	8	
H. P. HESELTINE	“Cyrus Brown of Sydney Town”: Christopher Brennan and Dowell O’Reilly	136

CONTENTS

	9		
JOHN BARNES		<i>Such is Life</i> and the Observant Reader	153
	10		
BRIAN MATTHEWS		Henry Lawson's Fictional World	170
	11		
COLIN RODERICK		Lawson the Poet	203
	12		
P. D. EDWARDS		The Daunting Doubts of William Hay	218
	13		
VIVIAN SMITH		Australia of the Spirit: Some Aspects of the Work of Vance and Nettie Palmer 1938—48	236
	14		
JACK LINDSAY		Norman Lindsay as Novelist	251
	15		
DENNIS DOUGLAS		Influence and Individuality: the Indebted- ness of Patrick White's <i>The Ham Funeral</i> and <i>The Season at Sarsaparilla</i> to Strind- berg and the German Expressionist Move- ment	266
	16		
R. B. J. WILSON		The Rhetoric of Patrick White's "Down at the Dump"	281
	17		
REBA GOSTAND		Quest or Question? Perilous Journey to the Chapel	289
	18		
ALRENE SYKES		Jack Hibberd and the New Wave Drama	305
	19		
BRIAN ELLIOTT		Aust. Lit. &c. — A Chaplet of Wattle Blossom?	320
LEON CANTRELL and SPENCER ROUTH		Appendix. Cecil Huddleston Hadgraft: The Man and His Work	328
		Notes to Text	335