

CONTENTS

Preface		ix
List of Participants		xi
List of other papers presented but not included		xii
1	Folk Tradition and Literature till 1603 <u>David Buchan</u>	1
2	The Scottish Makars and the Ballad Tradition <u>Matthew P McDiarmid</u>	14
3	Views of King and People in Sixteenth- and Seventeenth- Century Ballads <u>A Gardner-Medwin</u>	24
4	The Lost Literature of Medieval Scotland <u>R J Lyall</u>	33
5	Scotland's Greatest Composer: An Introduction to Robert Carver (1487-1566) <u>Richard Turbet</u>	48
6	Stories and Storytelling in <u>Barbour's Brus</u> <u>W F H Nicolaisen</u>	56
7	Aspects of the Snake in the <u>Legends of the Saints</u> <u>Regina Scheibe</u>	68
8	Golagros and Gawane: a Word for Peace <u>Elizabeth Walsh</u>	90
9	On Some Literary Traditions of 'Colkelbie's Sow' <u>Klaus Bitterling</u>	104
10	Beginning and Ending <u>The Kingis Quair</u> <u>Alan MacColl</u>	118
11	The Austrian Connection c.1450-1483: Eleonora and the Intertextuality of <u>Pontus und Sidonia</u> <u>A M Stewart</u>	129
12	Robert Henryson and the <u>Ars Dictaminis</u> <u>Robert L Kindrick</u>	150
13	<u>Elrich Fantasyis</u> in Dunbar and Other Poets <u>Priscilla Bawcutt</u>	162
14	William Dunbar: Grand Rhetoriqueur <u>Joanne S Norman</u>	179
15	William Dunbar: The Elusive Subject <u>Antony J Hasler</u>	194
16	Dunbar and the Nature of Bawdy <u>Edwina Burness</u>	209
17	William Dunbar and the Morris Dancers <u>Annette Jung</u>	221
18	Gavin Douglas on Love: the Prologue to <u>Eneados IV</u> <u>Elizabeth Archibald</u>	244
19	'Thus Euery Man Said For Hym Self': the Voices of Sir David Lyndsay's Poems <u>Janet H Williams</u>	258
20	The Scottish Kirk in Medieval and Renaissance Literature <u>J Schwend</u>	273
21	Dismantling a Straw Man: the Religious Personality of John Knox <u>David W Atkinson</u>	285
22	The Rhetorical Application of Syntax in Knox's <u>Familiar</u> <u>Epistles</u> to Mrs Bowes <u>Kenneth D Farrow</u>	298
23	A Mirror for a Divine Prince: John Ireland and the Four Daughters of God <u>Sally Mapstone</u>	308

24	John Ireland's Literary Sensibility: <u>The Meroure of Wyssdome, Book 7</u> <u>J C McDonald</u>	324
25	Rutherford as Enthusiast <u>David Reid</u>	337
26	Montgomerie's Language <u>David J Parkinson</u>	352
27	Dungeons and Larders: the Romances of Patrick Gordon <u>Michael R G Spiller</u>	364
28	The Crathes Ceiling Inscriptions <u>Henry Hargreaves</u>	373
29	The Scots-Gaelic Scribes of Late Medieval Perthshire: An Overview of the Orthography and Contents of the Book of the Dean of Lismore <u>Donald E Meek</u>	387
30	From Saga to Folktale: 'The Deirdre Story' in Gaelic Tradition <u>Caoimhín Mac Giolla Léith</u>	405
31	The Other Scottish Language - <u>Orkneyinga Saga</u> <u>O D Macrae-Gibson</u>	420
32	Middle Scots Dialects - Extrapolating Backwards <u>C I Macafee</u>	429
33	The Sources of the <I> Digraphs: the Place-Name Evidence <u>Veronika Kniezsa</u>	442
34	The Helsinki Corpus of Older Scots <u>Anneli Meurman-Solin</u>	451
35	'The Weasel Scot': Some Characteristics of Shakespearian Depiction in <u>Henry V</u> and <u>1 Henry IV</u> <u>A C Calder</u>	459
36	The Scotching of Shakespeare <u>David Angus</u>	473