

Contents

<i>Acknowledgements</i>	vi
<i>Introduction</i>	1
1. The Cracked Lookingglass of a Servant: Inventing the Colonial Novel	9
2. Maria Edgeworth and Lady Morgan: Legality versus Legitimacy	25
3. Fiery Shorthand: The Banim Brothers at Work	41
4. Self-Fashioning as Pseudo-History: Roger O'Connor's <i>Chronicles of Eri</i>	47
5. Sheridan Le Fanu and the Unmentionable	57
6. That Rooted Man: Yeats, <i>John Sherman</i> , and <i>Dhoya</i>	73
7. Long Division in the Long Schoolroom: Yeats's 'Among School Children'	85
8. Intelligible on the Blasket Islands: Yeats's <i>King Oedipus</i> , 1926	108
9. Merging into Art: <i>The Death of Cuchulain</i> and the Death of Yeats	118
10. Living in the Margin: Synge in Aran	135
11. Words of Mouth: Joyce and the Oral Tradition	144
12. Mr Joker and Dr Hyde: Joyce's Politic Polyglot Polygraphs	164
13. In the Heart of the Theban Necropolis: Mummyscripts and Mummiescripts in <i>Finnegans Wake</i>	183
14. The Burning Roof and Tower: Identity in Elizabeth Bowen's <i>The Last September</i>	199
15. Elizabeth Bowen: Rebuilding the Big House	221
16. A Ghost of Style: Exorcising the Anglo-Irish Past	241
<i>Bibliography</i>	256
<i>Index</i>	271