

Contents

<i>Acknowledgements</i>	vi
<i>Foreword</i>	vii
Introduction	1
1 The Shadow of Seán: O'Casey, Commitment and the Literature of Dublin's Working Class	51
2 Angry Young Men: Class Injuries and Masculinity	73
3 From Rocking the Cradle to Rocking the System: Writing Working-Class Women	110
4 Industry and the City: Workers in Struggle	143
5 Prison Stories: Writing Dublin at its Limits	167
6 Return of the Oppressed: Sexual Repression, Culture and Class	191
7 Revising the Revolution: Roddy Doyle's <i>A Star Called Henry</i> , Historiography, Politics and Proletarian Consciousness	222
Conclusion	247
<i>Notes</i>	259
<i>Bibliography</i>	308
<i>Index</i>	335