



Contents

List of Illustrations	ix
Acknowledgments	xi

Introduction 1

1. *Violence, Subjectivity, and Paradoxes of Pleasure* 13
2. "To Speak of Love" in the Language of Petrarchanism 56
 3. *Foxe and the Jouissance of Martyrology* 85
4. *The Pornographic Economy of Titus Andronicus* 106
5. *Form, Characters, Viewers, and Ford's The Broken Heart* 138

Conclusion 159

Notes	163
Bibliography	193
Index	209