

## CONTENTS

1. POPULAR BALLAD AND MEDIEVAL ROMANCE	1
Holger Olof Nygard	
2. <i>THE WEE WEE MAN AND ALS Y YOD ON AY MOUNDAY</i>	21
E.B.Lyle	
3. HISTORY AND HARLAW	29
David Buchan	
4. <i>THE GREY SELKIE</i>	41
Alan Bruford	
5. <i>THE GREY COCK: DAWN SONG OR REVENANT BALLAD?</i>	67
Hugh Shields;	
6. MISS REBURN'S BALLADS: A NINETEENTH-CENTURY	93
REPertoire FROM IRELAND	
Alisoun Gardner-Medwin	
7. THE SCOTTISH ELEMENT IN TRADITIONAL BALLADS	117
COLLECTED IN AMERICA	
Herschel Gower	
8. WHEN IS A POEM LIKE A SUNSET?	153
J.M.Sinclair	
NOTES	171