

# Contents

---

<i>Preface</i>	vii
Introduction	1
1 Consciousness as Self	9
2 Consciousness as Writing	38
3 Absence and Desire in <i>Maud</i>	64
4 Fact and the Factitious in <i>Amours de Voyage</i>	90
5 Language and Truth in <i>The Ring and the Book</i>	119
6 The Politics of Self in <i>The Ring and the Book</i>	149
Afterword: On Poetry as a Significant Discourse	185
<i>Notes</i>	188
<i>Index</i>	210