

CONTENTS



<i>Acknowledgments</i>	ix
<i>Introduction</i>	xi
<i>A Note on Texts</i>	xxi

CHAPTER ONE

Poetry in the Mode of Action	1
Limits and Definitions	1
Motion as Meaning	10
Problems of Form	20

CHAPTER TWO

Contexts of Blank Verse Drama	28
An Understanding Auditory	28
The Player and His Art	41
Restoration Excursus	50
The Rise of the Dramatic Text	53

CHAPTER THREE

<i>The Revenger's Tragedy</i>	62
-------------------------------	----

CHAPTER FOUR

<i>Cymbeline</i>	103
------------------	-----

CHAPTER FIVE

<i>The White Devil and The Duchess of Malfi</i>	136
---	-----

CHAPTER SIX

<i>The Broken Heart</i>	170
-------------------------	-----

EPILOGUE

The Metamorphosis Transformed	201
-------------------------------	-----

<i>Notes</i>	217
<i>Index</i>	251