

Contents

<i>Acknowledgements</i>	page x
Introduction	i
1 Origins: Horace Walpole and <i>The Castle of Otranto</i>	12
2 The Loyalist Gothic romance	42
3 Gothic 'subversion': German literature, the Minerva Press, Matthew Lewis	70
4 The first poetess of romantic fiction: Ann Radcliffe	102
5 The field of romance: Walter Scott, the Waverley novels, the Gothic	130
<i>Notes</i>	160
<i>Bibliography</i>	186
<i>Index</i>	201