

Contents

<i>Acknowledgments</i>	page viii
1 Ethics and the turn to narrative	I
2 Victorian history and ethics: anxiety about agency at the <i>fin-de-siècle</i>	20
3 Emotion, gender, and ethics in fiction by Thomas Hardy and the New Woman writers	44
4 When hope unblooms: chance and moral luck in <i>A Laodicean</i> , <i>The Mayor of Casterbridge</i> , and <i>Tess</i>	64
5 Oscar Wilde and Henry James: aestheticizing ethics	93
6 Promises, lies, and ethical agency in Joseph Conrad's <i>Under Western Eyes</i>	114
<i>Afterword</i>	137
<i>Notes</i>	141
<i>Bibliography</i>	165
<i>Index</i>	173