

## Contents

<i>List of illustrations</i>	vii
<i>Notes on contributors</i>	viii
<i>Acknowledgements</i>	xi
1 Introduction <i>Edward Larrissy</i>	1
2 From sublimity to indeterminacy: new world order or aftermath of Romantic ideology <i>Paul Hamilton</i>	13
3 Turnabouts in taste: the case of late Turner <i>William Vaughan</i>	29
4 'Conquered good and conquering ill': femininity, power and Romanticism in Emily Brontë's poetry <i>Emma Francis</i>	47
5 A sense of endings: some Romantic and postmodern comparisons <i>J. Drummond Bone</i>	73
6 A being all alike? Teleotropic syntax in Ashbery and Wordsworth <i>Geoff Ward</i>	86
7 Virtual Romanticism <i>Fred Botting</i>	98
8 The sins of the fathers: the persistence of Gothic <i>John Fletcher</i>	113

9	Romantic irony and the postmodern sublime: Geoffrey Hill and 'Sebastian Arrurruz'	141
	<i>Andrew Michael Roberts</i>	
10	'Uprooting the rancid stalk': transformations of Romanticism in Ashbery and Ash	157
	<i>Stephen Clark</i>	
11	Postmodernism/ <i>fin de siècle</i> : defining 'difference' in late twentieth-century poetics	179
	<i>Marjorie Perloff</i>	
	<i>Notes</i>	210
	<i>Index</i>	231