

CONTENTS

<i>List of Illustrations</i>	xvii
Prologue	1
I. THE FIRST BLUESTOCKINGS: MENTORS, FAMILIES, AND FRIENDS (1740-1758)	
Introduction	15
1. The Importance of Bulstrode	21
2. Elizabeth Carter's London Career	45
3. Chosen Friends: Jemima Campbell, later Marchioness Grey, Catherine Talbot, Elizabeth Carter, and Hester Mulso	61
II. THE FIRST BLUESTOCKINGS: CHOICES AND CHANGING VIEWS	
Introduction	85
4. Marriage and the Bluestockings	88
5. 'Feminist Consciousness' and the Bluestockings	121
III. THE FIRST BLUESTOCKINGS AS WOMEN WRITERS (1758-1775)	
Introduction	153
6. Elizabeth Carter: Essayist, Translator, Poet	157
7. Elizabeth Montagu: The Making of a Female Critic	177

8. 'A Buried Talent': The Writings of Catherine Talbot	207
9. Life after Fifteen: Hester Mulso Chapone on the Education of Women	229
IV. BLUESTOCKING FAME (1775-1800)	
Introduction	243
10. The Observed and their Observers	245
11. Bluestockings in Print and on Canvas	271
Epilogue	290
<i>Notes to the Text</i>	304
<i>Bibliography</i>	313
<i>Index</i>	335