

CONTENTS

INTRODUCTION	9
CHRONOLOGICAL TABLE	11
1. THE ADVENT OF MODERNISM 1900-1920 Bernard Bergonzi.	17
2. W. B. YEATS Thomas Parkinson.	49
3. JAMES JOYCE Arnold Goldman.	75
4. D. H. LAWRENCE John Goode.	106
5. T. S. ELIOT John Fuller.	153
6. THE NOVEL IN THE 1920's Malcolm Bradbury.	180
7. ASPECTS OF THE NOVEL 1930-1960 Stephen Wall.	222
8. ENGLISH POETRY 1930-1960 G. S. Fraser.	277
9. ENGLISH DRAMA 1900-1960 G. K. Hunter.	310
10. POPULAR READING : THE NEW 'SENSATION NOVEL' Andrew Bear.	336
11. LITERARY CRITICISM IN ENGLAND IN THE TWENTIETH CENTURY David Lodge.	362
INDEX	405