

Contents

Preface	vii
1. Satire, Resistance, Theory	i
2. A Theory of Satiric Rhetoric	41
3. Jonson's <i>Volpone</i> : Dramatic Reversal and Satiric Doubleness	84
4. Swift's Poems: Satire, Contamination, Authority	106
5. Gay's <i>The Beggar's Opera</i> : Satire and Simile	132
6. Fielding's <i>Jonathan Wild</i> : "Doing Violence to Certain Words"	150
7. Byron's <i>Beppo</i> : Satire and Romantic Abbreviation	189
8. Satire and the Augustan Critique of the Category	215
Index	259