

Contents

The Author in His Work: An Introduction PATRICIA MEYER SPACKS	ix
Theme: The Poet in His Poem	
“A Garden, and a Grave”: The Poetry of Oliver Goldsmith ROGER LONSDALE	3
Milton’s Dialogue with Omniscience in <i>Paradise Lost</i> GEORGE DE F. LORD	31
Creation and the Place of the Poet in <i>Paradise Lost</i> JANET ADELMAN	51
<i>Paradise Lost</i> : The Solitary Way LOUIS L. MARTZ	71
“The Counterfeit in Personation”: Spenser’s <i>Prosopopoia</i> , <i>or Mother Hubberds Tale</i> KENT T. VAN DEN BERG	85
Rochester: The Body Politic and the Body Private RONALD PAULSON	103
“The Power of Prospect”: Wordsworth’s Visionary Poetry R. A. FOAKES	123
“The Living World for Text”: Life and Art in <i>The Wild Swans</i> <i>at Coole</i> DAVID YOUNG	143
Variations on the Theme	
Conscience and Consciousness: Thomas More RICHARD S. SYLVESTER	163
Shakespeare’s Essays on Dramatic Poesy: The Nature and Function of Theater within the Sonnets and the Plays ALVIN KERNAN	175

“Give me your Hands”: Reflections on the Author’s Agents in Comedy	197
EUGENE M. WAITH	
Thomas Traherne: Revelations in Meditation	213
JAMES M. OSBORN	
Rhetoric and Poems: The Example of Swift	229
WILLIAM K. WIMSATT	
The Mystery of Personal Identity: Swift’s Verses on His Own Death	245
DAVID M. VIETH	
Addison’s Popular Aesthetic: The Rhetoric of the <i>Paradise Lost</i> Papers	263
LILLIAN D. BLOOM	
Allusion and the Definition of Themes in Congreve’s <i>Love for Love</i>	283
ARTHUR W. HOFFMAN	
Allusion and Expression in Eighteenth-Century Literature	297
PETER HUGHES	
Autobiography and the Eighteenth Century	319
GEORGES MAY	
Johnson and Savage: Two Failed Tragedies and a Failed Tragic Hero	337
FRANK H. ELLIS	
The Significance of Biographical Context: Two Poems by Lord Byron	347
JEROME J. MCGANN	
Stendhal’s Silken Prison	365
VICTOR BROMBERT	
Spaces: <i>To the Lighthouse</i>	375
IAN GREGOR	
Bibliography of Writings and Editions by Maynard Mack	391
Index	397