

Contents

About the Contributors	vi
Introduction	1
1 Figures of English Translation, 1382–1407 <i>Roger Ellis</i>	7
2 Translating the Subject: Ovid's <i>Metamorphoses</i> in England, 1560–7 <i>Liz Oakley-Brown</i>	48
3 Women Translators, Gender and the Cultural Context of the Scientific Revolution <i>Christa Knellwolf</i>	85
4 Hooked on Classics: Discourses of Allusion in the Mid-Victorian Novel <i>Hugh Osborne</i>	120
5 'All the Others Translate': W.H. Auden's Poetic Dislocations of Self, Nation, and Culture <i>Rainer Emig</i>	167
Bibliography and Abbreviations	205
Index	220