

CONTENTS

Acknowledgements	VII
Abbreviations.	IX
Introduction	1
Chapter I: PLOT	27
The Perception of Plot	30
The <i>Summoner's Tale</i> and the Analogues	41
The <i>Reeve's Tale</i> and the Analogues	58
Conclusion	85
Chapter II: CHARACTER	91
The Actantial Structure	91
The Social Model	96
The Acteurs: <i>Heile, Viola and Alisoun</i>	104
Conclusion	121
Chapter III: THEMATICS	131
The Isotopic Approach	132
The Mapping Structure of Metaphor	144
An Analysis of the <i>Merchant's Tale</i>	158
Conclusion	173
Chapter IV: GENRE	179
The Relationship to Tradition	184
Diachronic	184
Synchronic	186
The Communicative Situation of Genre	188
Who Speaks and Who is Addressed	188
The Message	190
Space and Time	190
The Agents	193
The Plot	196
The Meaning	212

The Modus Recipiendi	213
<u>The Moral</u>	213
Comedy	217
Function	219
Conclusion : The Example of The <i>Shipman's Tale</i>	227
Conclusion	233
Contextuality	233
Intertextuality	239
Analogy	246
Bibliography	253
Editions and reference works	253
Literary theory	257
<u>General studies of medieval literature and the Fabliau</u>	264
<u>Chaucer criticism</u>	274
Index	287