

Contents

Acknowledgments	vii
1. Is <u>Beowulf</u> a Christian poem?	1
2. What could audience and poet have known about Christianity?	11
A. The audience and conversion	13
B. The poet and Christian education	31
C. Archaeological evidence for Christianity	49
3. What do the critics say?	77
4. What does the language of <u>Beowulf</u> show?	115
A. Secular language and ideals	121
B. Christian language and ideals	135
Appendix: Lines of direct discourse	187
5. Conclusions	195
Bibliography	205
Index	221