

Contents

Preface	xi
Acknowledgments	xv
Chapter 1 Introduction	5
Chapter 2 Franciscan Meditation: Historical and Literary Contexts	19
Chapter 3 Re-visioning in <i>The Book of Margery Kempe</i>	57
Chapter 4 <i>Pearl</i> : Penance Through the Dream Vision	89
Chapter 5 <i>Piers Plowman</i> : Conversion to Imitation	119
Chapter 6 Conclusion	147
Bibliography	155
Index	163