

Contents

Introduction	vii
BERNARD S. LEVY and PAUL E. SZARMACH <i>State University of New York at Binghamton</i>	
1. The Origins of the Alliterative Revival	1
DEREK PEARSALL <i>York University, England</i>	
2. The Characterization of Women in the Alliterative Tradition	25
MAUREEN FRIES <i>State University College, Fredonia</i>	
3. The Pardon Impugned by the Priest	47
RUTH M. AMES <i>Queensborough Community College, City University of New York</i>	
4. The Satiric Strategy of <i>Peres the Ploughmans Crede</i>	69
DAVID LAMPE <i>State University College, Buffalo</i>	
5. The Centuple Structure of the <i>Pearl</i>	81
JOHN V. FLEMING <i>Princeton University</i>	

6. Figural Typology in the Middle English <i>Patience</i>	99
JOHN B. FRIEDMAN	
<i>University of Illinois at Urbana-Champaign</i>	
7. The Structures of <i>Clanmesse</i>	131
EARL G. SCHREIBER	
<i>State University of New York at Stony Brook</i>	
8. Willfulness and Wonders: Boethian Tragedy in the Alliterative <i>Morte Arthure</i>	153
RUSSELL A. PECK	
<i>University of Rochester</i>	
9. <i>The Awntyrs off Arthure</i>	183
A. C. SPEARING	
<i>Queen's College, Cambridge</i>	
Index	203
The Contributors	211