
Contents

PREFACE	7
LIST OF ABBREVIATIONS	11
ACKNOWLEDGMENTS	13
1 Misrepresenting the City: Genre, Intertextuality and William FitzStephen's <i>Description of London</i> (c.1173)	15
2 ↙ Revision in Some Middle English Political Verses	37
3 Adam Davy's <i>Dreams</i> and Edward II	50
4 Courtliness in Some Fourteenth-Century English Pastourelles	61
5 <i>The Tale of Gamelyn</i> : The Noble Robber as Provincial Hero	81
6 Literary Culture at the Court of Richard II	114
7 Chaucer in the Suburbs	128
8 ○ The Originality of the <i>Shipman's Tale</i>	146
9 The Manciple's Manner of Speaking	165
10 ○ Perkyn Revelour and the <i>Cook's Tale</i>	183
11 Social and Political Issues in Chaucer: An Approach to <i>Lak of Stedfastnesse</i>	192
12 Chaucer's Curial Satire: <i>The Balade de Bon Conseyl</i>	199
13 ↗ Old Age, Love, and Friendship in Chaucer's <i>Envoy to Scogan</i>	215

14	Chaucer's <i>Complaint of Venus</i> and the 'Curiosite' of Graunson	226
15	Fashion and Morality in the Late Middle Ages	240
16	The Date and Composition of George Ashby's Poems	258
17	George Ashby's <i>Prisoner's Reflections</i> and the Virtue of Patience	266
18	The London Manuscripts of John Skelton's Poems	275
19	The Early Annotations to John Skelton's Poems	288
	INDEX	299