

## Contents

*Acknowledgments*    xi

*Introduction*    xiii

### THE MOMENT OF RETURN

*One*    1

MODERNITY AND PATERNITY: James's *The American*

*Two*    26

YEATS AND SYNGE: The Cuchulain Complex

*Three*    52

HEMINGWAY'S UNCANNY BEGINNINGS

*Four*    72

FAULKNER AND THE BURDENS OF THE PAST

*Five*    101

GENERATING VOICE IN *A DEATH IN THE FAMILY*

*Six*    113

ROBERT PENN WARREN: The Critic as Artist

*Seven*    129

DAVIES AND THE MIDDLE OF THE JOURNEY

*Epilogue*    150

CAREER AS CANON

*Notes*    155

*Index*    169