

## Contents

<i>Notes on contributors</i>	page ix
<i>Preface</i>	xi

### INTRODUCTION

Locating modernisms: an overview	3
<i>Alex Davis and Lee M. Jenkins</i>	

### PART ONE. OBSTINATE ISLES: THE ANGLO-CELTIC ARCHIPELAGO

1 MacDiarmid in Montrose	33
<i>Robert Crawford</i>	
2 Bunting and Welsh	57
<i>Richard Caddel</i>	
3 Antithesis of place in the poetry and life of David Jones	67
<i>Thomas Dilworth</i>	
4 'Shut, too, in a tower of words': Dylan Thomas' modernism	89
<i>John Goodby and Christopher Wigginton</i>	
5 'Literally, for this': metonymies of national identity in Edward Thomas, Yeats and Auden	113
<i>Stan Smith</i>	
6 Reactions from their burg: Irish modernist poets of the 1930s	135
<i>Alex Davis</i>	

## PART TWO. AN AMERICAN PLACE

7	Pound's places <i>Peter Nicholls</i>	159
8	Wallace Stevens and America <i>Lee M. Jenkins</i>	178
9	Locating the lyric: Marianne Moore, Elizabeth Bishop and the Second World War <i>Fiona Green</i>	199
10	'In the published city': the New York School of Poets <i>Geoff Ward</i>	215
11	Modernism deferred: Langston Hughes, Harlem and jazz montage <i>Peter Brooker</i>	231
	<i>Notes</i>	248
	<i>Index</i>	289