

CONTENTS

I. Poetry and the Language	I
II. <i>In Memoriam</i> : The Linnet and the Artifact	17
III. Diction: Simple Words and Complex Meanings	41
IV. Diction: The Vague and the Poetical	54
V. Syntax: Relationships and Emphasis	74
VI. Syntax: A Pattern of Thought	89
VII. Imagery: Pictures in the Mind	108
VIII. Imagery: Figures of Speech	133
IX. Sound: Background, Thought and Evocation	157
X. Rhythm: Norms and Variations	173
XI. <i>In Memoriam</i> and the Language of Modern Poetry	196
Appendix A: Analytical and Analogical Syntax	212
Appendix B: Phonetic Symbols	216
Checklist of Sections	218
Index	219