

Contents

| | |
|--|-----|
| GENERAL EDITOR'S PREFACE | vi |
| PREFATORY NOTE | vii |
| 1 INTRODUCTION | 1 |
| 2 CLASSICAL EPIC | 5 |
| Oral Epic | |
| Homer and the Old Testament | |
| Heroic Epic: <i>Iliad</i> and <i>Beowulf</i> | |
| Vergil, <i>Aeneid</i> | |
| Ovid, <i>Metamorphoses</i> | |
| Lucan, <i>Pharsalia</i> | |
| 3 NEW FORM | 35 |
| Dante, <i>La Divina Commedia</i> | |
| Langland and Chaucer | |
| 4 RENAISSANCE AND LATER EPIC | 45 |
| Spenser, <i>The Faerie Queene</i> | |
| Milton, <i>Paradise Lost</i> | |
| Mock-Epic and Imitation: Pope to Tennyson | |
| 5 FORMS OF MODERN EPIC | 71 |
| The Novel | |
| Epic Theatre | |
| Modern Epic Poetry | |
| SELECT BIBLIOGRAPHY | 95 |
| INDEX | 99 |