

Contents

Abbreviations and Symbols xi

Introduction i

1 What Is Rhythm? (Who's Asking?) 16

2 Eliot's *Four Quartets*: A Transitional Case 43

3 Particles and Atoms of Free Verse: Lower-Level
Figures of Sound 67

4 Molecules and Crystals of Free Verse: Lines
and Phrases 92

5 The Literal Music of Poetry: Intonational Tunes 116

Conclusions and Speculation 188

Notes 195

Glossary 209

Bibliography 225

Index 239